

ICH LIEBE DICH

For Alto 2 or Bass 2

Ludwig van Beethoven

$\text{♩} = 92$

Ich lie - be dich, so wie du mich, am A - bend und am Mor - gen, noch

p

This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a 2/4 time signature. The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5

war kein Tag, wo du und ich nicht theil - ten uns - re_ Sor - gen.

mf

This system contains measures 5 through 9. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with some chromatic movement. The dynamic is marked mezzo-forte (*mf*).

10

Auch wa - ren sie für dich und mich ge - theilt leicht zu_ er - tra - gen; du

p

This system contains measures 10 through 14. The vocal line concludes the phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with some chromatic movement. The dynamic is marked piano (*p*).

15

trö - ste-test im Kum mer mich, ich. weint' in dei - ne Kla - gen, in dei - ne

20

f *p*
Kla - gen. Drum Got - tes Se - gen ü - ber dir, du mei - nes Le - bens Freu - de, Gott

25

f *p* *f*
schü - tze dich, er - halt' dich mir, schütz' und er - halt' uns bei - de Gott schü - tze dich, er -

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30

halt' dich mir, schütz und er - halt' uns bei - de, er - halt', er - halt' uns

This system contains measures 30 through 34. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "halt' dich mir, schütz und er - halt' uns bei - de, er - halt', er - halt' uns". The piano accompaniment consists of a right hand with a complex, flowing melodic line and a left hand with a steady bass line of chords and single notes.

35

bei - de, er - halt' uns bei - de.

f

This system contains measures 35 through 39. The vocal line continues with the lyrics: "bei - de, er - halt' uns bei - de." The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *f* (forte) is present in measure 36. The system concludes with a double bar line.