

CARO MIO BEN

For Soprano 2 or Tenor 2

Giuseppe Giordani

Larghetto (♩ = c. 60)

VOICE

PIANO

dolce

3 NOTE: Dynamics are a guideline only *p*

Voice

Ca - ro mio ben! cre - di - mi al

Pno.

p dolce

6

Voice

men, sen - za di te lan - gui sce il cor_

Pno.

f

9

Voice

Ca - ro mio ben, sen - za di te — lan - gui - sce il

Pno.

p

12

Voice

cor. Il tuo fe - del so - spi - ra o

Pno.

f *f* *p*

16

Voice

gnor. Ces - sa, cru - del, tan - to ri - gor. Ces - sa, cru

Pno.

19

Voice

f rit. ppp

del, tan - to ri - gor, — tan - to ri - gor. Ca - ro mio

Pno.

f rit. ppp

22

Voice

mf

ben cre - di - mi al - men, Sen - za di te — lan - gui - sce il

Pno.

mf

25

Voice

p cresc. piu cresc.

cor. Ca - ro mio ben, cre - di - mi al - men, sen - za di

Pno.

p cresc. piu cresc.

28 *p*

Voice

te _____ lan - gui - sce il cor.

Pno.

p *f*

Detailed description: This system covers measures 28, 29, and 30. The key signature has two flats. The voice part begins with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, and a half note G4 with a fermata. The piano accompaniment in the right hand starts with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The left hand has a half note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). Dynamics are p and f.

31

Voice

Pno.

rit. *ff*

Detailed description: This system covers measures 31, 32, and 33. The voice part is silent. The piano accompaniment in the right hand starts with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The left hand has a half note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). Dynamics are rit. and ff.