

# AN DIE MUSIK

For Soprano 2 or Tenor 2

Franz Schubert

*Etwas bewegt.*

VOICE

Du hol - de Kunst, in  
Oft hat ein Seuf - zer,

PIANO

*Etwas bewegt.*

*p*

5

Voice

wie - viel grau - en\_ Stun - den, wo mich des Le - bens wil - der  
dei - ner Harf ent - flos - sen, ein sus - ser hei - li - ger Ak -

Pno.

9

Voice

Kreis\_ um - strikt, hast du mein Herz\_ zu\_  
kord\_ von\_ dir, den Him - mel beß - rer\_

Pno.

# AN DIE MUSIK

2

13

Voice

war - mer Lieb' ent - zun - den, hast mich in ei - ne beß - re Welt ent -  
Zei - ten mir er - schlos - sen, du hol - de Kunst, ich dan - ke dir da -

Pno.

*cresc.*

Detailed description: This system contains measures 13 through 16. The voice part begins with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. A 'cresc.' marking is placed above the piano staff between measures 14 and 15.

17

Voice

rückt, in ei - ne beß - re Welt ent - rückt.  
für du hol - de Kunst, ich dan - ke dir.

Pno.

*p* *fp*

Detailed description: This system contains measures 17 through 20. The voice part continues with the same clef and key signature. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamic markings 'p' and 'fp' are present in the piano staff. A 'rit.' marking is visible at the end of the system.

21

Voice

Pno.

*fp*

Detailed description: This system contains measures 21 through 24. The voice part is mostly silent, with a double bar line and repeat sign at the end of measure 21. The piano accompaniment continues with a strong 'fp' dynamic. The system concludes with a double bar line and repeat sign.