

# 1996 Regional Audition

## Singleline Exercises



# 1996 Regional Choir Audition

## Block and Contrapuntal Exercise

### "Alleluia"

(84 bpm)

Piano introduction in D major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes. A *mf* (mezzo-forte) dynamic marking is present in the first measure. The introduction concludes with a final chord in the right hand.

Vocal entries for the Alleluia exercise, measures 1-6. The music is in D major, 4/4 time. The vocal parts enter in measure 1 with the lyrics "Al - le - lu - ia." and continue through measure 6. The melody is a simple eighth-note pattern. The piano accompaniment provides a steady bass line.

Vocal entries for the Alleluia exercise, measures 7-12. The music is in D major, 4/4 time. The vocal parts enter in measure 7 with the lyrics "Al - le - lu - ia." and continue through measure 12. The melody is a simple eighth-note pattern. The piano accompaniment provides a steady bass line.

13 14 15 16 17 18

lu - ia. Al - le - lu - ia, Al - le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia.

lu - ia. Al - le lu - ia, Al - le - lu - ia.

Al - le

Detailed description: This block contains the musical notation for measures 13 through 18. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: 'lu - ia. Al - le - lu - ia, Al - le - lu - ia.' for measure 13; 'lu - ia. Al - le - lu - ia. Al - le - lu - ia.' for measure 14; 'lu - ia. Al - le lu - ia, Al - le - lu - ia.' for measure 15; and 'Al - le' for measure 16. Measures 17 and 18 are also present but their lyrics are not explicitly written below the staves.

19 20 21 22 23 24 25

Al - le - lu - ia. Al - le - lu, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu. Al - le - lu - ia!

Al - le Al - le

Detailed description: This block contains the musical notation for measures 19 through 25. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: 'Al - le - lu - ia. Al - le - lu, Al - le - lu - ia!' for measure 19; 'Al - le - lu - ia, Al - le - lu - ia. Al - le - lu, Al - le - lu - ia!' for measure 20; 'Al - le - lu - ia, Al - le - lu - ia. Al - le - lu. Al - le - lu - ia!' for measure 21; and 'Al - le Al - le' for measure 22. Measures 23, 24, and 25 are also present but their lyrics are not explicitly written below the staves.