

AN DIE MUSIK

For Alto 1 or Bass 1

Franz Schubert

Etwas bewegt.

VOICE

PIANO

p

Du hol - de Kunst, in
Oft hat ein Seuf - zer,

5

Voice

wie - viel grau - en_ Stun - den, wo mich des Le - bens wil - der
dei - ner Harf ent - flos - sen, ein sus - ser hei - li - ger Ak -

Pno.

9

Voice

Kreis_ um - strikt, hast du mein Herz_ zu_
kord_ von_ dir, den Him - mel beß - rer_

Pno.

AN DIE MUSIK

2

13

Voice

war - mer Lieb' ent - zun - den, hast mich in ei - ne beß - re Welt ent -
Zei - ten mir er - schlos - sen, du hol - de Kunst, ich dan - ke dir da -

Pno.

cresc.

Detailed description: This system contains measures 13 through 16. The voice part begins with a treble clef and a key signature of two flats. The lyrics are: 'war - mer Lieb' ent - zun - den, hast mich in ei - ne beß - re Welt ent - Zei - ten mir er - schlos - sen, du hol - de Kunst, ich dan - ke dir da -'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more melodic line in the left hand. A 'cresc.' (crescendo) marking is placed above the piano part between measures 14 and 15.

17

Voice

rückt, in ei - ne beß - re Welt ent - rückt.
für du hol - de Kunst, ich dan - ke dir.

Pno.

p *fp*

Detailed description: This system contains measures 17 through 20. The voice part continues with the lyrics: 'rückt, in ei - ne beß - re Welt ent - rückt. für du hol - de Kunst, ich dan - ke dir.' The piano accompaniment continues with similar textures. Dynamic markings include 'p' (piano) in measure 19 and 'fp' (fortissimo) in measure 20. The system ends with a double bar line and a repeat sign.

21

Voice

Pno.

fp

Detailed description: This system contains measures 21 through 24. The voice part is mostly silent, with a few notes at the beginning and end of the system. The piano accompaniment continues with similar textures. A dynamic marking of 'fp' (fortissimo) is present in measure 21. The system ends with a double bar line and a repeat sign.