

2012 All-State Sightreading

-Single Line-

1.

Exercise 1 is written in G major (one sharp) and 3/4 time. The treble staff begins with a quarter note G, followed by quarter notes A, B, and C. The bass staff begins with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line.

2.

Exercise 2 is written in E-flat major (three flats) and 5/8 time. The treble staff begins with a quarter note E-flat, followed by quarter notes F, G, and A. The bass staff begins with a quarter note E-flat, followed by quarter notes F, G, and A. The piece concludes with a double bar line.

3.

Exercise 3 is written in D-flat major (two flats) and 4/4 time. The treble staff begins with a quarter note D-flat, followed by quarter notes E-flat, F, and G. The bass staff begins with a quarter note D-flat, followed by quarter notes E-flat, F, and G. The piece concludes with a double bar line.