

NOTE: Stylistic vocal embellishments are allowed in this piece

# I ATTEMPT FROM LOVE'S SICKNESS TO FLY

For Soprano 2 or Tenor 2

Sir Robert Howard

Henry Purcell

The musical score is written for Soprano 2 or Tenor 2 and piano accompaniment. It is in the key of D major and 3/4 time. The tempo is marked 'Andante' at the beginning. The score consists of three systems of music. The first system (measures 1-6) features a vocal line starting with a rest, followed by the lyrics 'I at-tempt from love's sick-ness to'. The piano accompaniment is marked 'p' and 'pp'. The second system (measures 7-13) continues the vocal line with lyrics 'fly in vain, Since I am my - self my own fe - ver, since I am my -'. The piano accompaniment continues with 'p' dynamics. The third system (measures 14-20) begins with a 'rall.' marking and lyrics 'self my own fe - ver\_ and\_ pain. No more now, no more now, fond\_ heart, with pride no more'. The tempo changes to 'a tempo' and the dynamics include 'f' and 'p'. The piano accompaniment is marked 'rall.' and 'pp'.

*rall.**p*  
*a tempo*

21

*f*

swell. Thou canst not\_ raise for-ces, thou canst not\_ raise for-ces e - nough to re - bel. I at-

*rall.*

28

*p*

tempt from love's sick-ness to fly \_\_\_\_\_ in\_ vain, Since I am my - self my own

*p*

35

*p* *rall.* *f*

fe - ver, since I am my - self my own fe - ver\_ and\_ pain. For love has more pow'r and less

*rall.* *f*

42

mer - cy than fate to make us see ru - in, to make us see ru - in and

*p* *rall.*

48

love those that hate. I at-tempt from love's sick-ness to fly in vain, Since

*pp*

55

I am my - self my own fe - ver, since I am my - self my own fe - ver and pain.

*p* *rall.* *colla voce*