

CARO MIO BEN

For Soprano 1 or Tenor 1

Giuseppe Giordani

Larghetto (♩ = c. 60)

VOICE

PIANO

3 NOTE: Dynamics are a guideline only

Voice

Pno.

p

Ca - ro mio ben! cre - di - mi al

p dolce

6

Voice

Pno.

men, sen - za di te lan - gui sce il cor_

f

9

Voice

Ca - ro mio ben, sen - za di te — lan - gui - sce il

Pno.

p

12

Voice

cor. Il tuo fe - del so - spi - ra o

Pno.

f *f* *p*

16

Voice

gnor. Ces - sa, cru - del, tan - to ri - gor. Ces - sa, cru

Pno.

19

Voice

f *rit.* *ppp*

del, tan - to ri - gor, — tan - to ri - gor. Ca - ro mio

Pno.

f *rit.* *ppp*

22

Voice

mf

ben cre - di - mi al - men, Sen - za di te — lan - gui - sce il

Pno.

mf

25

Voice

p *cresc.* *piu cresc.*

cor. Ca - ro mio ben, cre - di - mi al - men, sen - za di

Pno.

p *cresc.* *piu cresc.*

28 *p*

Voice

te _____ lan - gui - sce il cor.

Pno.

p *f*

Detailed description: This system covers measures 28, 29, and 30. The voice part begins with a long note on 'te' (measure 28), followed by 'lan - gui - sce il cor.' (measures 29-30). The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (*p*) and forte (*f*).

31

Voice

Pno.

rit. *ff*

Detailed description: This system covers measures 31 and 32. The voice part is silent. The piano accompaniment features chords and moving lines in both hands. Dynamics include *rit.* and *ff*.