

12/21/2021

Weep You No More

For Alto 2 or Bass 2

Words by *Anonymous*

Music by
Roger Quilter
Op. 12, No. 1

Andante *mp*

A2/B2

Weep you no more, sad

Piano

4

A2/B2

foun - tains; What need you flow so fast?

Pno.

7

A2/B2

Look how the snow - y moun - tains Heav'n's sun doth gent - ly

Pno.

2 10
A2/B2
waste! But my Sun's heav'n- ly eyes View not your

Pno.

13
A2/B2
weep - ing, That now lies sleep - ing,

Pno.

16
A2/B2
Soft - ly now soft - ly lies Sleep - ing,

Pno.

19
A2/B2
sleep - - - ing.

Pno.

A2/B2

Sleep is a re - con - ci - ling, A

Pno. *pp*

A2/B2

rest that peace be gets;

Pno.

A2/B2

Doth not the sun rise smi - ling When

Pno.

A2/B2

fair at even he sets? Rest you, then rest, sad

Pno. *p*

A2/B2

eyes! Melt not in weep - ing While she lies

Pno.

Detailed description: This system contains measures 31-33. The vocal line (A2/B2) has lyrics: "eyes! Melt not in weep - ing While she lies". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the last two notes. Measure 33 has a fermata over the last two notes.

A2/B2

sleep - ing. *dolce* Soft - ly now soft - ly lies

Pno.

Ped. *

Detailed description: This system contains measures 34-36. The vocal line (A2/B2) has lyrics: "sleep - ing. *dolce* Soft - ly now soft - ly lies". The piano accompaniment (Pno.) continues with a melody in the right hand and a bass line in the left hand. Measure 34 has a fermata over the first two notes. Measure 35 has a fermata over the last two notes. Measure 36 has a fermata over the last two notes. A *Ped.* marking is present in measure 35, and an asterisk (*) is in measure 36.

A2/B2

Sleep - ing, sleep - - - ing.

Pno.

Ped. *

Detailed description: This system contains measures 37-39. The vocal line (A2/B2) has lyrics: "Sleep - ing, sleep - - - ing.". The piano accompaniment (Pno.) continues with a melody in the right hand and a bass line in the left hand. Measure 37 has a fermata over the first two notes. Measure 38 has a fermata over the last two notes. Measure 39 has a fermata over the last two notes. A *Ped.* marking is present in measure 38, and an asterisk (*) is in measure 39.

A2/B2

Pno.

Detailed description: This system contains measures 40-42. The vocal line (A2/B2) is empty. The piano accompaniment (Pno.) continues with a melody in the right hand and a bass line in the left hand. Measure 40 has a fermata over the first two notes. Measure 41 has a fermata over the last two notes. Measure 42 has a fermata over the last two notes.