

2015 All-State Sightreading

-Single Line-

1.

Exercise 1 is a single-line sightreading piece in 4/4 time. The treble staff begins with a C4 quarter note, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a C3 quarter note, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.

2.

Exercise 2 is a single-line sightreading piece in 6/8 time with a key signature of one sharp (F#). The treble staff begins with a C4 quarter note, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a C3 quarter note, followed by eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.

3.

Exercise 3 is a single-line sightreading piece in 5/4 time with a key signature of two flats (Bb). The treble staff begins with a C4 quarter note, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a C3 quarter note, followed by eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.