

## VERGIN, TUTTO AMOR.

For Soprano 1 or Tenor 1

FRANCESCO DURANTE.

**Largo religioso**

VOICE

PIANO

*pp*

*rit.*

Ver - gin, tut - to a -

3

Voice

mor, o ma - dre di bon - ta - de, o ma - dre pi - a, ma - dre

Pno.

5

Voice

pi - a, a - scol - ta, dol - ce Ma - ri - a, la vo - ce del pec - ca

Pno.

7

Voice

tor, del pec - ca - tor. Il pian - to suo ti

Pno.

*mf*

10

Voice

muo - va, giun - ga - no a te i suoi la - men - ti, suo duol, suoi tri - sti ac -

Pno.

12

Voice

cen - ti, sen - ti pie - to - so quel tuo cor, pie - to - so, pie - to -

Pno.

*cresc. assai.*

VERGIN, TUTTO AMOR.

14

Voice

- so, pie-to - so quel tuo cor, quel tuo cor. O ma - dre di\_\_ bon-

Pno.

*tr* *p*

17

Voice

ta - de, Ver - gin, tut - to a - mor, o ma - dre di\_\_ bon -

Pno.

19

Voice

ta - de, o Ver - gin, tut - to a - mo - re, Ver - gin, tut - to a - mor,

Pno.

*cresc.*

21 *f* *tr*

Voice

a - mor.

Pno.

*ff* *poco rit.*

The image shows a musical score for a voice and piano. The voice part is on a single staff in a treble clef, starting at measure 21. It begins with a forte (f) dynamic and a trill (tr) on the second note. The lyrics "a - mor." are written below the voice staff. The piano accompaniment consists of two staves, a treble and a bass clef. The right hand plays a complex rhythmic pattern of chords, while the left hand plays a melodic line. The piano part is marked with fortissimo (ff) and poco rit. dynamics.