

ICH LIEBE DICH

For Alto 1 or Bass 1

Ludwig van Beethoven

♩ = 92

Ich lie - be dich, so wie du mich, am A - bend und am Mor - gen, noch

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 92.

5

war kein Tag, wo du und ich nicht theil - ten uns - re_ Sor - gen.

The second system continues the piece. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple. The dynamic marking *mf* (mezzo-forte) is present.

10

Auch wa - ren sie für dich und mich ge - theilt leicht zu_ er - tra - gen; du

The third system concludes the piece. The piano accompaniment returns to a simpler eighth-note pattern in the right hand. The dynamic marking *p* (piano) is used.

15

trö - ste - test im Kum mer mich, ich weint' in dei - ne Kla - gen, in dei - ne

20

f *p*
Kla - gen. Drum Got - tes Se - gen ü - ber dir, du mei - nes Le - bens Freu - de, Gott

25

f *p* *f*
schü - tze dich, er - halt' dich mir, schütz' und er - halt' uns bei - de Gott schü - tze dich, er -

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30

halt' dich mir, schütz und er - halt' uns bei - de, er - halt', er - halt' uns

This system contains measures 30 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "halt' dich mir, schütz und er - halt' uns bei - de, er - halt', er - halt' uns".

35

bei - de, er - halt' uns bei - de.

f

This system contains measures 35 through 39. The vocal line continues with the lyrics: "bei - de, er - halt' uns bei - de." The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with sustained chords. A dynamic marking of *f* (forte) is present in measure 36. The system concludes with a double bar line.