

2020 All-State Sightreading

-Single Line-

1.

Exercise 1 is written in 3/4 time and the key of B-flat major. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

2.

Exercise 2 is written in 5/8 time and the key of D major. The melody in the treble clef features a mix of eighth and quarter notes, with some chromatic movement. The bass line in the bass clef follows a similar rhythmic pattern with eighth and quarter notes. The piece concludes with a double bar line.

3.

Exercise 3 is written in 4/4 time and the key of C major. The melody in the treble clef includes eighth, quarter, and half notes, with some chromaticism. The bass line in the bass clef consists of eighth and quarter notes. The piece concludes with a double bar line.