

All-State Jazz Choir Audition Recording Requirements

1. Recordings not following these instructions exactly will not be scored.
2. Teachers must facilitate audition recordings. Uploads clearly recorded by students alone will not be scored. Solo must be memorized as per ACE Handbook.
3. Recordings must use and follow the "Required Audition Tracks" sent from ACE.
4. Recordings must be video recorded, and include the singer's entire body.
5. No element of pitch, rhythm, or tempo assistance (e.g., teacher provided or silent metronome) is allowed. It should be obvious that no earpods are in use.
6. Audio must be loud enough to be clearly judged by the adjudicator.

General Information

1. There are 3 separate files to be recorded, one each for the major/chromatic scales and the audition excerpt.
2. The Opus platform is the same as was used for All-State Jazz last year. It is not recorded directly to the Opus website.
3. Each singer/director will record the three parts separately using whatever technology they prefer.
4. After all three sections are recorded, each video file will be uploaded to the singer's application in Opus. Be sure to select 2025 ACE All State Jazz Choir Auditions.
5. Phones, computers, and video cameras are all acceptable recording devices and generally deliver good audio quality. The Opus platform will automatically convert most file formats. Judges will be instructed to ignore recording quality, but please do your best to make it as good as possible.
6. The upload file size limit is 1 GB. This is more than adequate to cover recordings on most devices.
7. When uploading, the audio tends to appear first, and the video appears later. Check back on each student's application to make sure all files uploaded correctly.
8. Listen back to your student uploads prior to submitting to be sure they meet the requirements..



Recording Process

1. The student will stand framed in the shot. **Example:**
2. The teacher will start playback of the audition track for that student's voice part. We recommend playing the track on a different device than the one used to record.
3. The track will guide the teacher when to begin video recording for the major scale.
4. The track will give the student's starting pitch, then 8 metronome clicks. The student has the requisite amount of time on the track to complete the scale. The starting pitch and tempo must be taken from the recorded track.
5. At the end of the scale, the track will guide the teacher to stop recording, and save the video for future upload.
6. The teacher should pause the audio track until they are ready to proceed.
7. The track will then repeat the process for the chromatic scale and solo excerpt, each time guiding the teacher when to begin/end recording the student.
8. **The Submission Window is August 30th 2025 – September 6, 2025.**
9. NOTE: A few notes in the Tenor Solo (mm. 4, 20, & 22) were enharmonically changed to make the accidentals easier to read for the students.