

WHERE'ER YOU WALK

For Alto 2 or Bass 2

GEORGE FRIDERIC HANDEL

Largo e pianissimo per tutto (♩ = 96)

VOICE

Wher - e'er you walk, cool

PIANO

pp

3

Voice

gales shall fan the glade; Trees where you sit shall

Pno

WHERE'ER YOU WALK

5

Voice

crowd in - to a shade, Trees where you sit shall crowd in -

Pno

7

Voice

to a shade;

Pno

un poco piu f

9

Voice

Wher - e'er you walk, cool gales shall fan the glade;

Pno

pp

WHERE'ER YOU WALK

11

Voice

Trees, where you sit, shall crowd in - to a shade,

Pno

13

Voice

Trees, where you sit,

Pno

15

Voice

shall crowd in - to a shade.

Pno

19

Voice

Wher - e'er you tread, the blushing flow'rs shall rise, and

Pno

mp

22

Voice

all things flour - ish, And all things flour - ish, wher -

Pno

24

Voice

e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

Pno

colla voce

The image shows a page of a musical score for the song 'Where'er You Walk'. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system starts at measure 19. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. A dynamic marking of *mp* (mezzo-piano) is present. The second system starts at measure 22. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains its accompanimental texture. The third system starts at measure 24. The vocal line concludes with a final phrase. The piano accompaniment ends with a *colla voce* marking, indicating it should be played in time with the voice. The page number '4' is in the top left, and the title 'WHERE'ER YOU WALK' is centered at the top.