

# WHERE'ER YOU WALK

For Alto 1 or Bass 1

GEORGE FRIDERIC HANDEL

Largo e pianissimo per tutto (♩ = 96)

VOICE

Wher - e'er you walk, cool

PIANO

*pp*

3

Voice

gales shall fan the glade; Trees where you sit shall

Pno

WHERE'ER YOU WALK

5

Voice

crowd in - to a shade, Trees where you sit shall crowd in -

Pno

7

Voice

to a shade;

Pno

*un poco piu f*

9

Voice

Wher - e'er you walk, cool gales shall fan the glade;

Pno

*pp*

WHERE'ER YOU WALK

11

Voice

Trees, where you sit, shall crowd in - to a shade,

Pno

13

Voice

Trees, where you sit,

Pno

15

Voice

shall crowd in - to a shade.

Pno

## WHERE'ER YOU WALK

19

Voice

Wher - e'er you tread, the blushing flow'rs shall rise, and

Pno

22

Voice

all things flourish, And all things flourish, wher -

Pno

24

Voice

e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

Pno

*colla voce*

The image shows a musical score for the song 'Where'er You Walk'. It is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 19-21) features a vocal line starting with a half note rest, followed by the lyrics 'Wher - e'er you tread, the blushing flow'rs shall rise, and'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. The second system (measures 22-23) has a vocal line with lyrics 'all things flourish, And all things flourish, wher -'. The piano accompaniment continues with similar harmonic structures. The third system (measures 24-26) concludes with a vocal line saying 'e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.' and a piano accompaniment that ends with a double bar line and the instruction 'colla voce'.