

2014 All-State Sightreading

-Single Line-

1.

Exercise 1 is written in G major (one sharp) and 4/4 time. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line.

2.

Exercise 2 is written in B-flat major (two flats) and 5/8 time. The treble staff begins with eighth notes Bb3, C4, D4, E4, F4, G4, A4. The bass staff begins with eighth notes Bb1, C2, D2, E2, F2, G2, A2. The piece concludes with a double bar line.

3.

Exercise 3 is written in B-flat major (two flats) and 3/4 time. The treble staff begins with a quarter note Bb3, followed by eighth notes C4, D4, E4, F4, G4, A4, Bb4. The bass staff begins with a quarter note Bb1, followed by eighth notes C2, D2, E2, F2, G2, A2, Bb2. The piece concludes with a double bar line.