

NOTE: Stylistic vocal embellishments are allowed in this piece

I ATTEMPT FROM LOVE'S SICKNESS TO FLY

For Alto 1 or Bass 1

Sir Robert Howard

Henry Purcell

The musical score is written for Alto 1 or Bass 1 and piano accompaniment. It is in 3/4 time and B-flat major. The tempo is marked 'Andante' at the beginning. The score is divided into three systems. The first system (measures 1-6) features a vocal line starting with a rest, followed by the lyrics 'I at-tempt from love's sick-ness to'. The piano accompaniment begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the vocal line with lyrics 'fly in vain, Since I am my - self my own fe - ver, since I am my -'. The piano accompaniment features a piano (*p*) dynamic. The third system (measures 14-20) begins with a 'rall.' (rallentando) marking and lyrics 'self my own fe - ver_ and_ pain. No more now, no more now, fond_ heart, with pride no more'. The tempo then changes to 'a tempo' and the dynamics fluctuate between piano (*p*) and forte (*f*), ending with a pianissimo (*pp*) dynamic. The piano accompaniment also follows these dynamics, including a 'rall.' marking at the start of the system.

*rall.**p*
a tempo

21

f

swell. Thou canst not_ raise for-ces, thou canst not_ raise for-ces e - nough to re - bel. I at-

rall.

28

p

tempt from love's sick-ness to fly _____ in_ vain, Since I am my - self my own

p

35

p *rall.* *f*

fe - ver, since I am my - self my own fe - ver_ and_ pain. For love has more pow'r and less

rall. *f*

42 *rall.*

mer - cy than fate to make us see ru - in, to make us see ru - in and

48 *pp*

love those that hate. I at-tempt from love's sick-ness to fly in vain, Since

55 *p* *rall.*

I am my - self my own fe - ver, since I am my - self my own fe - ver and pain.