

WHERE'ER YOU WALK

For Alto 2 or Bass 2

GEORGE FRIDERIC HANDEL

Largo e pianissimo per tutto (♩ = 96)

VOICE

Wher - e'er you walk, cool

PIANO

pp

3

Voice

gales shall fan the glade; Trees where you sit shall

Pno

WHERE'ER YOU WALK

5

Voice

crowd in - to a shade, Trees where you sit shall crowd in -

Pno

7

Voice

to a shade;

Pno

un poco piu f

9

Voice

Wher - e'er you walk, cool gales shall fan the glade;

Pno

pp

WHERE'ER YOU WALK

11

Voice

Trees, where you sit, shall crowd in - to a shade,

Pno

13

Voice

Trees, where you sit,

Pno

15

Voice

shall crowd in - to a shade.

Pno

19

Voice

Wher - e'er you tread, the blushing flow'rs shall rise, and

Pno

mp

22

Voice

all things flour - ish, And all things flour - ish, wher -

Pno

24

Voice

e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

Pno

colla voce

The image shows a page of a musical score for the hymn 'Where'er You Walk'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 19-21) features a vocal line starting with a whole note rest, followed by the lyrics 'Wher - e'er you tread, the blushing flow'rs shall rise, and'. The piano accompaniment has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *mp* is present. The second system (measures 22-23) has a vocal line with lyrics 'all things flour - ish, And all things flour - ish, wher -'. The piano accompaniment continues with similar textures. The third system (measures 24-26) has a vocal line with lyrics 'e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.'. The piano accompaniment concludes with a *colla voce* marking. The page number '4' is in the top left, and the title 'WHERE'ER YOU WALK' is centered at the top.