

ICH LIEBE DICH

For Soprano 1 or Tenor 1

Ludwig van Beethoven

$\text{♩} = 92$

Ich lie - be dich, so wie du mich, am A - bend und am Mor - gen, noch

p

This system contains the first four measures of the piece. It features a vocal line in G major, 2/4 time, and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: 'Ich lie - be dich, so wie du mich, am A - bend und am Mor - gen, noch'.

5

war kein Tag, wo du und ich nicht theil - ten uns - re_ Sor - gen.

mf

This system contains measures 5 through 8. The vocal line continues with the lyrics: 'war kein Tag, wo du und ich nicht theil - ten uns - re_ Sor - gen.'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple. The dynamic marking *mf* is introduced in measure 8.

10

Auch wa - ren sie für dich und mich ge - theilt leicht zu_ er - tra - gen; du

p

This system contains measures 9 through 12. The vocal line continues with the lyrics: 'Auch wa - ren sie für dich und mich ge - theilt leicht zu_ er - tra - gen; du'. The piano accompaniment continues with a similar texture to the previous systems, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *p* is used throughout this system.

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15

trö - ste - test im Kum - mer mich, ich weint' in dei - ne Kla - gen, in dei - ne

20

f *p*
Kla - gen. Drum Got - tes Se - gen ü - ber dir, du mei - nes Le - bens Freu - de, Gott

25

f *p* *f*
schü - tze dich, er - halt' dich mir, schütz' und er - halt' uns bei - de Gott schü - tze dich, er -

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30

halt' dich mir, schütz und er-halt' uns bei-de, er-halt', er-halt' uns

This system contains measures 30 through 34. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "halt' dich mir, schütz und er-halt' uns bei-de, er-halt', er-halt' uns". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

35

bei-de, er-halt' uns bei-de.

f

This system contains measures 35 through 39. The vocal line continues with the lyrics: "bei-de, er-halt' uns bei-de." The piano accompaniment features a right hand with chords and a left hand with a steady bass line. A dynamic marking of *f* (forte) is present in measure 36.