

VERGIN, TUTTO AMOR.

For Soprano 2 or Tenor 2

FRANCESCO DURANTE.

Largo religioso

pp

VOICE

PIANO

rit.

Ver - gin, tut - to a -

The first system of the musical score is for the voice and piano. The voice part begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, and a quarter note G4 with a natural sign. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment of chords and a left hand with a similar eighth-note accompaniment. The tempo is marked 'Largo religioso' and the dynamics are 'pp'.

3

Voice

mor, o ma - dre di bon - ta - de, o ma - dre pi - a, ma - dre

Pno.

The second system of the musical score continues the voice and piano parts. The voice part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4 with a natural sign, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note accompaniment. The measure number '3' is written above the voice staff.

5

Voice

pi - a, a - scol - ta, dol - ce Ma - ri - a, la vo - ce del pec - ca

Pno.

The third system of the musical score continues the voice and piano parts. The voice part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4 with a natural sign, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with the same eighth-note accompaniment. The measure number '5' is written above the voice staff.

7

Voice

tor, del pec - ca - tor. Il pian - to suo ti

Pno.

mf

10

Voice

muo - va, giun - ga - no a te i suoi la - men - ti, suo duol, suoi tri - sti ac -

Pno.

12

Voice

cen - ti, sen - ti pie - to - so quel tuo cor, pie - to - so, pie - to -

Pno.

cresc. assai.

14

Voice

- so, pie-to - so quel tuo cor, quel tuo cor. O ma - dre di — bon-

Pno.

tr *p*

17

Voice

ta - de, Ver - gin, tut - to a - mor, o ma - dre di — bon -

Pno.

19

Voice

ta - de, o Ver - gin, tut - to a - mo - re, Ver - gin, tut - to a - mor, —

Pno.

cresc.

21 *f* *tr*

Voice

a - mor.

Pno.

ff *poco rit.*