

CARO MIO BEN

For Alto 1 or Bass 1

Giuseppe Giordani

Larghetto (♩ = c. 60)

VOICE

PIANO

dolce

3

Voice

p

Ca - ro mio ben! cre - di - mi al

Pno.

p dolce

6

Voice

men, sen - za di te lan - gui sce il cor____

Pno.

f

9

Voice

Ca - ro mio ben, sen - za di te — lan - gui - sce il

Pno.

p

12

Voice

cor. Il tuo fe - del so - spi - ra o

Pno.

f *f* *p*

16

Voice

gnor. Ces - sa, cru - del, tan - to ri - gor. Ces - sa, cru

Pno.

19

Voice

f *rit.* *ppp*

del, tan - to ri - gor, — tan - to ri - gor. Ca - ro mio

Pno.

f *rit.* *ppp*

22

Voice

mf

ben cre - di - mi al - men, Sen - za di te — lan - gui - sce il

Pno.

mf

25

Voice

p *cresc.* *piu cresc.*

cor. Ca - ro mio ben, cre - di - mi al - men, sen - za di

Pno.

p *cresc.* *piu cresc.*

28 *p*

Voice

te — lan - gui - sce il cor.

Pno.

p *f*

Detailed description: This system covers measures 28, 29, and 30. The voice part (treble clef) begins with a slur over two eighth notes, followed by a quarter note, a dotted quarter note, and a half note with a fermata. The lyrics are 'te — lan - gui - sce il cor.'. The piano accompaniment (grand staff) consists of chords and moving lines. Measure 28 has a piano (*p*) dynamic. Measure 29 continues with similar accompaniment. Measure 30 features a forte (*f*) dynamic and ends with a fermata.

31

Voice

Pno.

rit. *ff*

Detailed description: This system covers measures 31, 32, and 33. The voice part is silent, indicated by a whole rest in the treble clef. The piano accompaniment (grand staff) features chords and moving lines. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic and ends with a fermata.