

5-6.2 SHOW CHOIR SCORE SHEET.

	APPLICATION FORM ARIZONA ALL-STATE SHOW CHOIR		
<input type="checkbox"/> Vocal Points (180)			
<input type="checkbox"/> Dance Judge 1 (60)			
<input type="checkbox"/> Dance Judge 2 (60)			
<input type="checkbox"/> Total Points (300)			
Name _____	Grade _____		
School _____	City _____		
Voice Classification: <input type="checkbox"/> S <input type="checkbox"/> A <input type="checkbox"/> T <input type="checkbox"/> B			
Are you auditioning for All State Jazz Choir? _____ Jazz Band? _____ 1st Choice: _____			
VOICE AUDITION			
Voice Classification: <input type="checkbox"/> S <input type="checkbox"/> A <input type="checkbox"/> T <input type="checkbox"/> B			
MAJOR SCALE (Accuracy in pitch, metronome marking and "swing feel" style)		Points Possible	Points Received
Ascending: <input type="checkbox"/> # <input type="checkbox"/> b Descending: <input type="checkbox"/> # <input type="checkbox"/> b Tempo: <input type="checkbox"/> Inconsistent <input type="checkbox"/> Slow <input type="checkbox"/> Fast		15	<input type="text"/>
CHROMATIC SCALE (Accuracy in pitch, metronome marking and "swing feel" style)		15	<input type="text"/>
Ascending: <input type="checkbox"/> # <input type="checkbox"/> b Descending: <input type="checkbox"/> # <input type="checkbox"/> b Tempo: <input type="checkbox"/> Inconsistent <input type="checkbox"/> Slow <input type="checkbox"/> Fast			
REQUIRED SOLO			
1. Pitch: (<input type="checkbox"/> Accuracy, <input type="checkbox"/> Intonation) Comments _____		30	<input type="text"/>
2. Rhythm/Meter: (<input type="checkbox"/> Rhythmic Accuracy, <input type="checkbox"/> Metronome marking rhythmic feel) Comments _____		30	<input type="text"/>
3. Vocal Technique: (<input type="checkbox"/> Breathing, <input type="checkbox"/> Posture, <input type="checkbox"/> Flexibility, <input type="checkbox"/> Production) Comments _____		30	<input type="text"/>
4. Vocal Tone and Color: (<input type="checkbox"/> Freedom of tone, <input type="checkbox"/> Forward placements, <input type="checkbox"/> Evenness throughout registers) Comments _____		30	<input type="text"/>
5. Other Factors: (<input type="checkbox"/> Stage Presence, <input type="checkbox"/> Style, <input type="checkbox"/> Communication, <input type="checkbox"/> Interpretation, <input type="checkbox"/> Diction) Comments _____		30	<input type="text"/>
TOTAL VOCAL POINTS			<input type="text"/>
DANCE AUDITION — JUDGE 1			
1. Accuracy of Dance: Comments _____		20	<input type="text"/>
2. Dance Technique: Comments _____		20	<input type="text"/>
3. Stage Presence/Energy: Comments _____		20	<input type="text"/>
TOTAL DANCE POINTS		60	<input type="text"/>
DANCE AUDITION — JUDGE 2			
1. Accuracy of Dance: Comments _____		20	<input type="text"/>
2. Dance Technique: Comments _____		20	<input type="text"/>
3. Stage Presence/Energy: Comments _____		20	<input type="text"/>
TOTAL DANCE POINTS		60	<input type="text"/>